

Curriculum Vitae

Chloe Kelly

Biography

I am a stage designer and performance artist based in Berlin and London. I deal with themes of cityscapes, ghosts, and memory. Currently, I am researching in the field of animation and its intersection with performance, supported by Fonds Darstellende Künste Research Grant. I am also conceptualising video design for a project at GRIPS Theatre Berlin, as well as working on some new performance material coming soon.

Personal

Chloe Kelly

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Selected Performances

- 07/07/2023 – **‘Peep Show’**, performance as part of [‘Casino Real’](#) exhibition, shown in a casino ruin under Alexanderplatz S-Bahn, Berlin
- 23/06/2023 – **‘Hot Wheel’**, performance as part of [‘48h Neukölln’](#) arts festival, on the KINDL Gelände, Berlin
- 18/03/2023 – **‘Battleships’**, performance as part of [‘Pit of the Water’s Tongue’](#) event at Hartslane Gallery London
- 09/10/2022 – **‘Skyscrapers’**, reading event as part of [‘Big City Baby’](#) (Zentrum für Aktuelle Kunst, Zitadelle Spandau)
- 15/07/2021 – **‘Cartoon Ghosts’**, performance hologram lecture of research undertaken in the residency programme [‘I Want to Believe’](#), with University of the Underground. Performed in Pumpwerk Berlin

Theatre

- 10/2023 – **Video Artist**, [Upload Virgin](#); production at GRIPS Theater Berlin. Direction Jacqueline Reddington
- 02/2023 – **Performer**, [Der Diskrete Charme Der Reduktion](#); production at Komische Oper Berlin. Direction Schorsch Kamerun.
- 09-10/2022 – **Stage Design**, [Alles in Ordnung](#); production at Theater Discounter Berlin. Direction Charlotte Lorenz. See TAZ review [here](#).
- 08-09/2021 (re-staging Dec. 2022) – **Performer and Costume Designer**, [Karagörlz: Leaving Earth But Holding on to Humanity](#); production at Theatre Aufbau Kreuzberg, Berlin. Direction Neslihan Arol

Exhibitions

- 07/2023 – ‘[Casino Real](#)’, casino ruin under Alexanderplatz S-Bahn, Berlin
- 06/2023 – Kunst Loose Tage, Oderbruch, Brandenburg, Germany
- 04/2023 – ‘Eggsibition’, [Neuköllner Salon](#), Berlin
- 10/2022 – ‘Big City Baby’, [Zentrum für Aktuelle Kunst](#), Berlin
- 10/2022 – ‘Erdbeeren und Butter’, [Kunstverein Paulinenaue](#), Brandenburg, Germany
- 06/2021 – ‘I Want to Believe’, [online](#), University of the Underground
- 09/2020 – ‘[Sustainability Roots](#)’, Feminist Library Budapest
- 02/2019 – ‘Deep Sea’, part of ‘[Transmediale Vorspiel](#)’ festival of art and digital culture, Berlin
- 01/2018 – ‘[Tate Exchange](#)’, Tate Modern, London
- 10/2018 – ‘Made in Arts London’, TM Lighting, London
- 10/2017 – ‘Fem Fatale’, The Concept, London
- 09/2017 – ‘Art and the Anthropocene’, Central Saint Martins, London

Artistic Residencies

- Feb–April 2022 – ‘[Parakata](#)’, two-month **artist residency** in Michoacán, Mexico
- May–July 2021 – ‘I Want to Believe’, three-month **artistic research residency** with [University of the Underground](#), online
- July 2020 – ‘Variations on Beckett’, **theatre residency** with [Schouskollektivet](#), Nesodden Norway
- April–June 2019 – ‘The Usual’, two-month **artist residency** in Jaywick, funded by Essex County Council, UK

Prizes and Grants

- 2023 – Fonds Darstellende Künste e.V. Research Grant
- 2020 – Shortlisted nominee of CASS Art Prize
- 2020 – Shortlisted nominee of Sid Motion Gallery Prize
- 2016 – Worshipful Company of Needle-makers Prize, awarded by the Lord Mayor of London

Academic Education

2017-2020 – **First Class Honours in Bachelor of Fine Art** (Central Saint Martins, University of the Arts London). Specialising in the '4D' degree program with a focus on film, performance and art theory. Extracurricular involvement includes:

- Performance elective; tools for theatre and performance
- 16mm analogue film elective; analogue filmmaking
- Thinking Through Drawing

2018-2019 – **Erasmus semester abroad at Berlin University of the Arts** with Prof. Hito Steyerl and Prof. Josephine Pryde (Faculty of Fine Arts). Courses include:

- 'Images in Motion'; Documentary film class, Prof. Hito Steyerl
- History of Art and Aesthetics; Politics and History of Art Schools & History of Factory Production and Aesthetics

2016-2017 – **Distinction in Art Foundation Diploma** (Central Saint Martins, University of the Arts London)